

EXHIBITION

\ WATERSHED: MARTIN HILL



WETLAND GUARDIAN

Paddling canoes into this magical place brought home how much wetland has been lost and how it needs our protection. This was the only way to get access to the location to harvest the dry stems of bullrushes (raupo) that grow in this wetland, formed by natural springs in the Matukituki River valley. The stems were pushed into the mud to evoke a contemplative figure.

Mornington Peninsula's McClelland Sculpture Park and Gallery's new exhibition showcases the works of renowned artist Martin Hill, who aims to educate audiences on environmental sustainability and social responsibility. Hill has been awarded the Kenneth Myer Alpine Artist and Writer's Retreat residency for his environmental works. The award is supported by the Louise and Martyn Myer Foundation, which allows artists to stay at their Whare Kea Chalet in New Zealand's Southern Alps and create a unique body of work. Hill, alongside his collaborator Philippa Jones, is exhibiting 25 large photographic prints of sculptures made in the landscape from natural materials such as ice, snow, moss, rock, water and vegetation, plus two video installations that examine the relationship between human systems and the water cycle.

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» *Watershed: Martin Hill* runs until April 27 at McClelland Sculpture Park and Gallery, 390 McClelland Drive, Langwarrin. 9789 1671 www.mcclellandgallery.com www.wharekealodge.com



The circle represents nature, the square represents human culture. This snow sculpture is intended to suggest that culture is required to adapt to nature. My feeling is that most people can't see this requirement so they continue to operate as though finite nature will expand to meet their needs. We need solutions that increase balance and harmony and improve the health of the whole system.



SOLVE FOR PATTERN



LIFE ON THE EDGE

Working many hours in all conditions, including gale force winds that nearly blew us off the cliff, became a kind of quest for balance embodied in this permanent sculpture. We carefully collected fallen rocks from a mountain scree slope and dry-stacked them to form this sphere balanced on the edge of a bluff.



MOUNTAIN GUARDIAN

Standing above this immense pristine wilderness, we felt extremely small. But the combined impact of seven billion of us on the world is now affecting even these mountains. Made with new snow, at an altitude of 2000 metres, in Mount Aspiring National Park.



ALPINE ICE CYCLE



The ice on an alpine tarn was just thick enough to shape into a sculpture. Placed upright among the broken ice, the work is reflected in the water to complete the circle. Water transforming into ice and melting is one of the great stories of the earth being told here. Climate change is breaking the ice cycle in places, affecting water supply.